

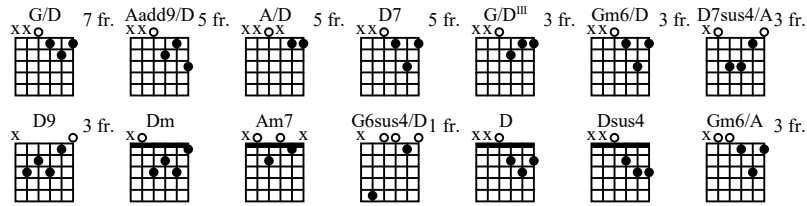
EVEN IN THE QUIETEST MO

As recorded by Supertramp

(From the 1977 Album EVEN IN THE QUIETEST MOMENTS)

Transcribed by Tone Jones

Words and
Rodger H



A Intro w / Free Time

Moderately ♩ = 130

N.C.

Bird Noise,s and Kybds

Gtrs I, II

Acoustic Gtr (Steel)

let ring

Chords: G/D, Aadd9/D, A/D, D7, G/DIII, Gm6/D, D7sus4/A, D9, Dm, Am7, G6sus4/D1, D, Dsus4, Gm6/A

Tab: T, A, B

Chords: D7, G/DIII, D7, G/DIII

Tab: T, A, B

Chords: G/D, Aadd9/D, A/D, D7

Tab: T, A, B

21

G/D^{III} δva δva D7 δva G/D^{III} δva Gm6/D δva δva

let ring

T 3 3 5 7 3 3 5 3

A 0 4 0 4 0 0 3 0 3 0

B 0 0 0 0 0 0 0 0

25

D7sus4/A δva δva D9 δva D7sus4/A δva D9 δva δva

let ring

T 3 0 3 0 3 0 3 0

A 5 5 0 5 5 4 5 0 3 3

B 0 0 0 0 0 0 0 0

29

Dm δva δva Am7 δva G6sus4/D δva D δva δva

let ring

T 3 1 0 3 0 1 0 3 2 3

A 3 2 3 0 2 0 2 0 0 0

B 0 0 0 0 0 0 0 0

33

G6sus4/D δva δva D δva G6sus4/D δva δva

let ring

T 0 1 0 3 2 3 1 0 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

36

D δva δva G6sus4/D δva D δva δva

let ring

T 2 3 2 0 1 0 3 2 3

A 0 2 0 2 0 0 0 0

B 0 0 0 0 0 0 0 0

B Verse

Chord progression for Verse:

G/D 8va-----| Aadd9/D 8va-----| A/D 8va D7 8va-----| 8va G/D^{III} 8va 8va

39

let ring-----

43

let ring-----

47

let ring-----

50

let ring-----

To Dbl. Coda

Chord progression for Verse (continued):

D7 8va 8va 8va-----| G/D^{III} 8va 8va-----| 8va G/D 8va-----| 8va-----| 8va-----|

Chord progression for Verse (continued):

Aadd9/D 8va A/D 8va 8va-----| D7 8va 8va-----| G/D^{III} 8va 8va

Chord progression for Verse (continued):

D7 8va 8va 8va-----| G/D^{III} 8va 8va-----| Gm6/D 8va 8va

C Pre-Chorus

53

D7sus4/A 8va 8va- 8va----- D9 8va- 8va----- D7sus4/A 8va- 8va----- D9 8va- 8va----- 8va- 8va

let ring-----

T 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3

A 5 5 5 5 4 5 5 5 5 4 4 5 5 4 4 5 4 4

B 0 5 5 4 5 0 5 5 5 4 4 5 0 5 5 5 4 4

57

Dm 8va 8va 8va----- Am7 8va 8va----- G6sus4/D 8va 8va----- D 8va 8va

let ring-----

T 3 1 0 3 3 1 3 0 3 1 0 3 2 2 3 2 3 0

A 3 2 3 0 0 2 2 2 0 0 1 0 0 0 0 0 2 0

B 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

To Coda

61

D7sus4/A 8va 8va- 8va----- D9 8va- 8va----- D7sus4/A 8va- 8va----- D9 8va- 8va----- 8va- 8va

let ring-----

T 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3

A 5 5 5 5 4 5 5 5 5 4 4 5 5 4 4 5 4 4

B 0 5 5 5 5 4 4 5 0 5 5 5 4 5 4 4 5 4 4

65

Dm 8va 8va 8va----- Am7 8va 8va----- G6sus4/D 8va 8va----- D 8va 8va

let ring-----

T 3 1 0 3 3 1 3 0 3 1 0 3 2 2 3 2 3 0

A 3 2 3 0 0 2 2 2 0 0 1 0 0 0 0 0 2 0

B 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

D Chorus

69

G6sus4/D 8va 8va 8va-----| D 8va 8va-----| 8va 8va-----| 8va 8va

let ring-----|

T 1 0 3 2 3 2 3 1 0 3 2 3

A 0 0 0 0 0 0 2 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

73

G6sus4/D 8va 8va 8va-----| D 8va 8va-----| G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 2 3 1 0 3 2 3

A 0 0 0 0 0 0 2 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

77

G6sus4/D 8va 8va 8va-----| D 8va 8va-----| D7sus4/A 8va-----| D9 8va-----| 8va 8va

let ring-----|

T 1 0 3 2 3 2 3 0 3 0 3 3

A 0 0 0 0 0 0 2 5 5 5 4 5

B 0 0 0 0 0 0 0 0 0 0 5 4

81

D7sus4/A 8va 8va-----| D9 8va-----| Dm 8va-----| Am7 8va 8va

let ring-----|

T 5 3 0 3 5 3 0 3 1 0 3 0

A 5 5 0 5 5 4 5 4 4 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0

85

G6sus4/D 8va 8va 8va-----| D 8va 8va-----| G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 2 3 1 0 3 2 3

A 0 0 0 0 0 0 2 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

E Chorus

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

89

let ring-----|

T 1 0 3 2 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 0 2 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

93

let ring-----|

T 1 0 3 2 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 0 2 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

97

let ring-----|

T 1 0 3 2 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 0 2 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

101

let ring-----|

T 1 0 3 2 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 0 2 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

F Bridge -Half Time Feel

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

105

Gtrs I, II, III Acoustic Gtr (Steel) 12-String

let ring-----|

T 1 0 3 2 3 2 3 1 0 3 2 3 4x

A 0 0 0 0 0 2 0 2 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0

109

G6sus4/D 8va 8va 8va-----| Dsus4 D 8va G6sus4/D 8va 8va-----| Dsus4 D 8va 8va

let ring-----|

T 1 3 2 3 3 2 1 3 2 3 3 2
A 0 0 0 0 0 0 2 0 2 0 0 0
B 0 0 0 0 0 0 2 0 2 0 0 0

113

G6sus4/D 8va 8va 8va-----| Dsus4 D 8va G6sus4/D 8va 8va-----| Dsus4 D 8va 8va

let ring-----|

T 1 3 2 3 3 2 1 3 2 3 3 2
A 0 0 0 0 0 0 2 0 2 0 0 0
B 0 0 0 0 0 0 2 0 2 0 0 0

117

G6sus4/D 8va 8va 8va-----| Dsus4 D 8va G6sus4/D 8va 8va-----| Dsus4 D 8va 8va

let ring-----|

T 1 3 2 3 3 2 1 3 2 3 3 2
A 0 0 0 0 0 0 2 0 2 0 0 0
B 0 0 0 0 0 0 2 0 2 0 0 0

121

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 1 0 3 2 3 3
A 0 0 0 0 0 0 2 0 2 0 0
B 0 0 0 0 0 0 2 0 2 0 0

G Interlude

125

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 1 0 3 2 3 3
A 0 0 0 0 0 0 2 0 2 0 0
B 0 0 0 0 0 0 2 0 2 0 0

129

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 3 0 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0

133

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 3 0 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0

137

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 3 0 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0

141

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 3 0 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0

145

G6sus4/D 8va 8va 8va-----| D 8va G6sus4/D 8va 8va-----| D 8va 8va

let ring-----|

T 1 0 3 2 3 1 0 3 2 3

A 0 0 0 0 0 2 3 0 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0

D.S.S. al Dbl. Coda

H Outro

rit.

D7
8va

8va

8va-----|

G/D^{III}

8va

8va

Gm6/A

1

Gtrs I, II Acoustic Gtr (Steel)

let ring-----|

T 5 7 5 7 5 3 3

A 0 5 0 5 0 4 3

B 0 0 0 0 0 4 3

(3)
(3)
(3)
(0)